



Tanzen und Springen

Dancing and Leaping

Songs and Motets of Renaissance Germany

Church of the Holy Trinity - Eaton Centre
June 1 at 7:30 pm June 2 at 3:00 pm

Tickets at the Door ~ \$20 Kids Under 12 Free
Info: 416 578 6602 www.cantemus.ca



PROGRAM – JUNE 1 & 2, 2019

Hassler	Tanzen und springen Nun fanget an Mein Lieb Ein feste Burg ist unsere Gott
Othmayr	Ich Weiss mir
Handl	Ave Maria Ascendo ad Patrem
Hofhaymer	Herzliebstes Bild
Forster	Presulem sanctissimum
Franck	Viva la Musica Bierlied
Di Lasso	Un Jeune Moine Magnificat super “Pange Lingua” Come lume di note
Praetorius	Nigra sum
Aichinger	Omnes sancti Angeli
Schuetz	Tornate, o cari baci
Buxtehude	Missa Brevis

Join us on June 1 & 2 as we celebrate the silly, sensuous and sacred music of the German princely courts from the mid 1500's to the late 1600's – the period just before J.S. Bach. In case you don't know us, Cantemus Singers was established in 2008 by our conductor, Michael Erdman, to help expand Toronto's exposure to and appreciation of Renaissance and early Baroque music beyond the sacred 4-part repertoire presented by the average church choir. The 14-voice a cappella ensemble gives equal time to the interesting and evocative secular music of the period, in a variety of languages. Our focus is mainly on the rich 5 to 8 part compositions less often heard by Toronto audiences.